



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Hindi - Third Semester - Modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Approved - Orders Issued.

ACA 16

No. 4599/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 21.05.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on Hindi (UG), held on 07.04.2025.
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 15.05.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Hindi (UG), deliberated on modifying the Course Outcomes, Course Content and pattern for End Semester Evaluation of the DSC, DSE, and VAC type courses and also pointed out the need to remove the DSE Course, **MG3DSEHIN201: Public Speaking Skills in Hindi**, from the **Third Semester** syllabus of **Bachelor of Arts (Honours) Hindi** programme and has submitted recommendations, vide paper read as (2) above.

(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, exercising the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of the said courses in the **Third Semester** syllabus of **Bachelor of**

Arts (Honours) Hindi programme stands modified to this extent.

Orders are issued accordingly.

MANOJ G

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS TO VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Hindi (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. Stock File/File Copy

File No. 42656/AC A16-1/2025/AC A16

Forwarded / By Order

Section Officer

ANNEXURE

SEMESTER III

Course Name : Development of Hindi Language

Course Code : MG3DSCHIN200

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	No Change	No Change	No Change	80
2				
3	Conclude linguistic changes and transformations that have shaped the Hindi language.	An	1,3,6,7	
4	Attain mastery over the Devanagari script ensuring the ability to read and write.	E	1,4,10	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO. No. (Modified)	Page No.
1		No Change	20	No Change	81
	1.1		5		
	1.2		10		
	1.3		5		
2			No Change	3	
	2.1	भारतीय आर्य भाषाओं का संक्षिप्त इतिहास	5	3	
	2.2	No Change	5	3	
	2.3		3	3	
	2.4	खड़ीबोली हिन्दी : विविध रूप – बोलचाल की भाषा – साहित्यिक भाषा – संपर्क भाषा – राजभाषा – राष्ट्र भाषा – संचार भाषा (हिन्दी की विकास यात्रा पर प्रश्नोत्तरी	12	3	

		राजभाषा के रूप में हिन्दी – चर्चा) - Activity			
3			15	4	81-82
	3.1	No Change	2	4	
	3.2		3	4	
	3.3		5	4	
	3.4	हिन्दी में देवनागरी लिपि का प्रयोग (प्रश्नोत्तरी)	5	4	
4			15	1	
	4.1	No Change	5	1	
	4.2		3	1	
	4.3	सोशल मीडिया में हिन्दी (वैश्विक होती हिन्दी और उसकी चुनौतियाँ – debate प्रवासी साहित्य पर चर्चा एवं प्रस्तुति)	7	1	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		82-83
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	Multiple Choice Questions	10 out of 10 10 x 1 = 10	10	
Part - B	Very short answer type questions	10 out of 12 10 x 3 = 30	30	
Part - C	Descriptive type questions	5 out of 7 5 x 6 = 30	30	

Course Name : Ancient Hindi Poetry

Course Code : MG3DSCHIN201

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1		K		

2	No Change	U	No Change	84
3		No Change		
4	Criticize cultural and historical aspects of Ancient Poetry.	E	1,4,6,7	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO. No. (Modified)	Page No.
1			20	1	85
	1.1	हिन्दी साहित्य के इतिहास-लेखन की परंपरा : सामान्य परिचय	10	1	
	1.2	काल विभाजन एवं नामकरण (काल विभाजन एवं नामकरण की सूची तैयार करना - कक्षा में प्रस्तुत करना प्रश्नोत्तरी)	10	1	
2			25	2,3	
	2.1	आदिकालीन परिस्थितियाँ राजनीतिक , धार्मिक , सांस्कृतिक , सामाजिक , साहित्यिक (संक्षिप्त परिचय)	5	2	
	2.2	आदिकालीन साहित्य - अपभ्रंश और देश भाषा काव्य (चारण काव्य)	5	3	
	2.3	अपभ्रंश काव्य - सिद्ध - जैन - नाथ - शुद्ध अपभ्रंश (लौकिक काव्य)	5	3	
	2.4	देश भाषा काव्य(चारण काव्य) - खुमाण रासो - पृथ्वीराज रासो - बीसलदेव रासो - परमाल रासो - हम्मीर रासो - विजयपाल रासो आदि	5	3	
	2.5	वीरगाथाकालीन काव्य की प्रवृत्तियाँ	5	3	
			20	3,4	
3	3.1	विद्यापति : परिचय	2	3	
	3.2	पद 1. देख देख राधा रूप अपार अपरुब के बिहि आनि मिलाओल..... 2. विरह व्याकुल बकुल तरुतर	8	4	

	 (विद्यापदि – भक्त कवि या शृंगार कवि – चर्चा – प्रस्तुति)			
	3.3	चंदबरदाई : परिचय पृथ्वीराज रासो : प्रामाणिकता	3	3	
	3.4	कवित्त चढ़ि तुरंग चहुआन, आन फेरीत परद्ध। तास जुद्ध मड्यौ, जास जनयौ साबर वर॥ (पृथ्वीराज रासो, कनवज्र समय) (रासो ग्रंथों की विशेषताएं – पर्चा प्रस्तुति इतिवृत्त आख्यान – पृथ्वीराज रासो- Activity)	7	4	
	3.5	Removed			
	3.6				
4			10	3,4	
	4.1	No Change	2	3	
	4.2		2	4	
	4.3	1.कर से कहूं तो आरसी आवे । जो मारुं तो मार न खावे जो मैं करुं वह कर दिखलावे । बूझ फिक्र जो बूझी जावे 2.सोच में जो देखी बात । सूझे और रूप के साथ ब्यान किया जब मिलकर चार । नई तरह से दिया विचार (खड़ीबोली और अमीर खुसरो – चर्चा एवं प्रस्तुति)	6	4	86
	4.4	Removed			

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		87
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	Multiple Choice Questions	10 out of 10 10 x 1 = 10	10	
Part - B	Very short answer type questions	10 out of 12 10 x 3 = 30	30	
Part - C	Descriptive type questions	5 out of 7 5 x 6 = 30	30	

Course Name : Children's Play in Hindi
Course Code : MG3DSCHIN202

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	Understand and remember the elements of Hindi Drama and Child Drama.	K,U	10	88
2	Understand child psychology.	U	2	
3	Analyse the emerging trends in contemporary Child play in Hindi.	An	1	
4	Evaluate the plays prescribed in the Course.	E	1	
5	Removed			
6				

Course Content

Content for Classroom Transaction (Units)

Module	Units		Course Description (Modified)	Hours (Modified)	CO. No. (Modified)	Page No.
1			No Change	No Change	1,2	89
	1.1				1	
	1.2				1	
	1.3				2	
2					1,3	
	2.1	बाल नाटक के तत्व – कथावस्तु – चरित्र चित्रण – संवाद एवं भाषा शैली – देशकाल एवं वातावरण – उद्देश्य			1	
	2.2	No Change			3	
3					2,3,4	
	Existing	Modified	No Change		2,3,4	
	3.3	3.1				
	3.4	3.2	पिंकी और पापा (बाल नाटक)– बलराम अग्रवाल (छात्रों द्वारा नाटक का मंचन विश्लेषण एवं प्रस्तुति	19	2,3,4	
	3.5		Removed			
4				No Change	2,3,4	
	4.1		No Change		2,3,4	
	4.2		यमराज की भूल (बाल नाटक) – डॉ.गिरिराजशरण अग्रवाल (छात्रों द्वारा नाटक का विश्लेषण एवं प्रस्तुति छात्रों द्वारा नाटक का मंचन)	19	2,3,4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		90
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	Multiple Choice Questions	15 out of 15 15 x 1 = 15	15	
Part - B	Very short answer type questions	10 out of 12 10 x 2 = 20	20	
Part - C	Short answer type questions	4 out of 6 4 x 5 = 20	20	
Part - D	Comprehension	3 out of 5 3 x 5 = 15	15	

Course Name : Modern Hindi Drama

Course Code : MG3DSEHIN200

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	No Change			91
2	Understand the works and contributions of major Hindi playwrights.	U	6	
3	No Change	An	No Change	
4	Evaluate the plays prescribed in the Course.	E	4	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change	No Change	1	92
	1.1			1	
	1.2			1	
2				2	
	2.1			2	
3				3,4	
	3.1			3,4	
	3.2			3,4	
4				3,4	
	4.1			3,4	
	4.2			3,4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		92-93
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	Very short answer type questions	10 out of 12 10 x 2 = 20	20	
Part - B	Short answer type questions	5 out of 7 5 x 5 = 25	25	
Part - C	Annotation	5 out of 7 5 x 5 = 25	25	

Course Name : Public Speaking Skill in Hindi
Course Code : MG3DSEHIN201

Course Removed

Course Name : The Art of Translation in Hindi
Course Code : MG3DSEHIN202

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No.	Page No.
1	No Change	No Change	No Change	98
2				
3		U		
4		U		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change	No Change	1	98
	1.1			1	
	1.2			1	
2				2	
	2.1			2	
	2.2			2	
	2.3			2	
3				3	
	3.1			3	
	3.2			3	
	3.3			3	
4				4	
	4.1			4	
	4.2			4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		99
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	Very short answer type questions	10 out of 12 10 x 3 = 30	30	
Part - B	Short answer type questions	5 out of 7 5 x 6 = 30	30	
Part - C	Essay	1 out of 2 1 x 10 = 10	10	

Course Name : Hindi and Computer
Course Code : MG3DSEHIN203

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	Identify the components of a computer system including Hardware (RAM,ROM), software (system and application software), and their functions.	K	1,3,4	101
2	Explain the role and differences between programming languages, system software, application software, and antivirus tools in a computing environment.	U	1,2,3,4	
3	Demonstrate the use of internet tools such as email, social networking platforms, and e-commerce websites in day- to-day communication and transactions.	A	3,4,9,10	
	Analyse the applications of			

4	computers in various fields like education, media, business and governance, and evaluate their benefits and drawbacks.	An, E	3,4,9,10	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO. No. (Modified)	Page No.
1			15	1	102
	1.1	कंप्यूटर क्या है ?	1	1	
	1.2	कंप्यूटर की आधारभूत जानकारी	2	1	
	1.3	कंप्यूटर का विकास	2	1	
	1.4	कंप्यूटर की पांच पीढ़ियां	4	1	
	1.5	कंप्यूटर के प्रकार- डिजिटल, एनालॉग, हाइब्रिड, मेनफ्रेम , सुपरकंप्यूटर, पर्सनल कंप्यूटर, घरेलू कंप्यूटर, मिनी कंप्यूटर आदि।	6	1	
2			15	2	
	2.1	कंप्यूटर के प्रमुख भाग - हार्डवेयर -इनपुट यूनिट- कुंजीपटल - प्रकार - माउस - स्कैनर- मैग्नेटिक डिस्क -फ्लॉपी डिस्क- मैग्नेटिक ड्रक कैरेक्टर रीडर- ऑप्टिकल मार्क रीडर- ऑप्टिकल कैरेक्टर रीडर- सेंट्रल प्रोसेसिंग यूनिट- ए एल यू- मेमोरी यूनिट- कंप्यूटर स्मृति -रैम -रोम - प्रोम - इप्रोम- ईप्रोम - आउटपुट यूनिट- मॉनिटर- प्रिंटर- प्रिंटर के प्रकार आदि।	15	2	
3			15	3	
	3.1	सॉफ्टवेयर- सिस्टम सॉफ्टवेयर- अनुप्रयोग सॉफ्टवेयर	5	3	

	3.2	कंप्यूटर भाषाएं- मशीनी भाषा- उच्च स्तरीय भाषा- बेसिक, कोबोल, फोरट्रान, एलगोल, पास्कल ,ऐडा	5	3	102
	3.3	कंप्यूटर वायरस- प्रकार- मैलवेयर - वायरसों से संरक्षण - एंटीवायरस प्रोग्राम।	5	3	
4			15	4	
	4.1	हिंदी कंप्यूटिंग की आवश्यकता और महत्व	2	4	
	4.2	विविध क्षेत्रों में कंप्यूटर का योगदान- शिक्षा, मेडिकल, खेल, यातायात, दूरसंचार, विज्ञान, अनुसंधान, उद्योग, मनोरंजन	5	4	
	4.3	इंटरनेट- इंटरनेट पर उपलब्ध सुविधाएं- ईमेल- ई-कॉमर्स - ई-मार्केटिंग - ऑनलाइन सोशल नेटवर्किंग -ऑनलाइन शॉपिंग	5	4	
	4.4	कंप्यूटर दुष्प्रभाव और बचाव के उपाय।	3	4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		102-103
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	MCQ	10 out of 10 10 x 1 = 10	10	
Part - B	Very short answer type questions	10 out of 12 10 x 2 = 20	20	
Part - C	Short Answer type questions	6 out of 8 6 x 5 = 30	30	
Part - D	Essay	1 out of 2 1 x 10 = 10	10	

Course Name : World Film
Course Code : MG3DSEHIN204

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	No Change	No Change	No Change	104
2				
3	Judge cinematography, editing, and story telling techniques employed in world films.	E	1,2,3,4	
4	Criticize the artistic merit societal impact and cultural relevance of various world films.		1,2,3,4,8,10	
5	Removed			

Course Content

Content for Classroom Transaction (units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change		1	105
	1.1			1	
	1.2			1	
2				2	
	2.1			2	
	2.2			2	
3				3,4	
	3.1			3,4	
4				3,4	
	4.1			3,4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 70		Duration: 2 Hrs.		106
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	MCQ	10 out of 10 10 x 1 = 10	10	
Part - B	Very short answer type questions	10 out of 12 10 x 2 = 20	20	
Part - C	Short Answer type questions	6 out of 8 6 x 5 = 30	30	
Part - D	Essay	1 out of 2 1 x 10 = 10	10	

Course Name : We are One
Course Code : MG3VACHIN200

Course Outcomes

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	Recall and identify the peculiarities of indian culture and the concept of unity in diversity.	U	1,3,4,6,7	112
2	Develop their knowledge in various festivals and their significances.	A		
3	Develop cultural sensitivity and appreciation for the rich diversity of folk life and arts in india.		1,3,4,6,8	
4	Distinguish cultural heritage and its traditions of the community.	An	1,2,3,6,8,10	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO. No. (Modified)	Page No.
1			15	1	113
	1.1	भारतीय संस्कृति -एक संक्षिप्त परिचय	5	1	
	1.2	वेश-भूषा (फनेक, फिरन, केदियु, धोती, कुर्ता) खानपान	4	1	
	1.3	खानपान की बदलती तस्वीर (निबंध)- प्रयाग शुक्ल	6	1	
2			15	2	
	2.1	भारतीय त्योहारों का संक्षिप्त परिचय	5	2	
	2.2	फसलौ का त्योहार (लोहड़ी, बैसाखी, बिहु)	3	2	
	2.3	प्रेम की होली (कहानी)- प्रेमचंद	7	2	
3			15	3,4	
	3.1	लोक जीवन एवं कलाएँ – एक परिचय	4	3	
	3.2	भाषा और एकता	4	4	
	3.3	फुलवा और दुखिया – लोक कथा	7	3,4	

Mode of Assessment

B. End Semester Evaluation (Modified)				Page No.
Total Marks: 50		Duration: 1.5 Hrs.		114
Type of Questions		No. of Questions to be Answered	Total Marks	
Part - A	MCQ	20 out of 20 20 x 1 = 20	20	
Part - B	Very short answer type questions	15 out of 17 15 x 2 = 30	30	